



## *Coldstream Hills*

### **Limited Release Roslyn Vineyard Pinot Noir Coal Valley 2011**

Coldstream Hills prides itself for having access to many of the best vineyards. Back in the late 1980s, James Halliday introduced single vineyard wines to Coldstream Hills and demonstrated their unique styles. The tradition recommenced in 2009 with the release of the Single Vineyard range.

It was pinot noir that directly led to his move from Sydney to Melbourne, (reluctantly) severing his ties with Brokenwood, and commencing Coldstream Hills in 1985. A further link was forged when he became Chairman of the inaugural Tasmanian Wines Show in 1991. Over the ensuing years he has tasted close to 1500 Tasmanian pinot noirs, in many cases watching their development over two, three and four or more years as they are re-entered in successive shows. He says "Luckily, I don't have to choose between the Yarra Valley and Tasmania. Tasmanian Pinot is Australia's answer to New Zealand's Central Otago, the Yarra Valley producing more feline, elegant wines that can develop over 20 years, exemplified by the 1991 and 1992 Coldstream Hills Pinot Noirs that are still drinking superbly."

### **Winemaker Comments**

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#### **Vineyard Region**

Roslyn Vineyard, Coal Valley, Tasmania

#### **Vintage Conditions**

Southern Tasmania enjoyed very favourable growing conditions, with temperatures close to long term average. There was very little frost and cropping levels were good. Rainfall was above average but most of the high Summer rainfall that affected the South East corner of the mainland did not reach as far South as Tasmania. There was heavy rain toward the end of the season but by that stage, harvest was well underway and quality was unaffected.

#### **Technical Analysis**

**Harvest Date** 22nd April 2011

**pH** 3.46

**Acidity** 6.1g/L

**Alcohol** 13.5%

**Residual Sugar** 0.1g/L

**Bottling Date** 14th March 2012

**Peak Drinking** Now to 2025

#### **Grape Variety**

Pinot Noir

#### **Maturation**

This wine spent ten months in 100% French oak - 30% new with the remainder in seasoned French oak barriques and puncheons. Part of the wine (53%) remained on lees for its entirety in oak.

#### **Colour**

Deep, vibrant purple - crimson - a colour that few regions other than Tasmania can achieve.

#### **Nose**

This allows black cherry, plum and spice to just show themselves, much to be revealed in the years ahead, oak evident but not excessive.

#### **Palate**

This is a very different proposition, already with an intricate display of flavours ranging through dark berry, spice, bramble and (controlled) oak, likewise all promising much for the future. A true vin de garde style that needs at least five years to start showing its best, 13 years a conservative minimum.